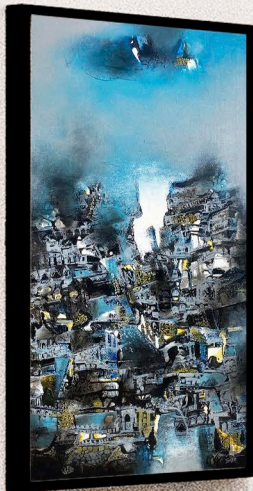


# Sublime

INSPIRING AWE

# VYUHA

A STRUCTURAL SAGA



Online Exhibition By  
**Vijay Dhore | D Tiroumale**

1st June - 30th June 2020 at:  
[www.sublimegalleria.com](http://www.sublimegalleria.com)

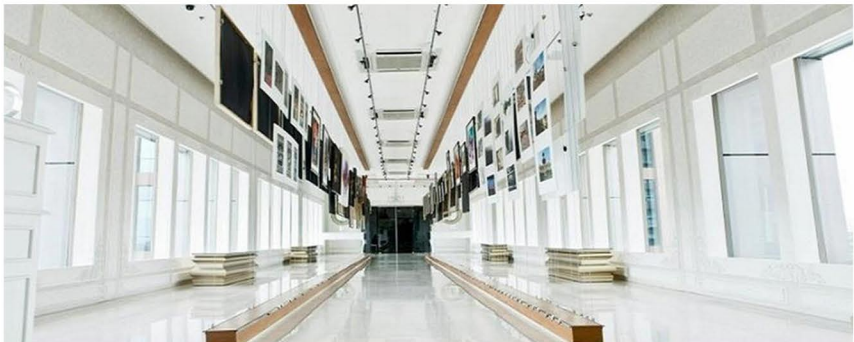
For enquiries: 9900 238 847, 7022 892 634

Sublime Galleria proudly stands as India's first Sky Gallery. Founded by Ms. Uzma Irfan, Director – Corporate Communications, Prestige Group, in 2009, it is the first venture of the versatile brand; Sublime. The Galleria is a fine medium which has dedicated itself to support and promote the culture of Fine and Performing Arts. In this era of technological advancement, Arts is gradually losing its remarkable touch and appreciation. That is where the Galleria comes in, to re-instate the stature and glory which Arts in all its majestic forms has held over the ages.

To achieve this, the gallery regularly organizes exclusive pageants, featuring the work of emerging as well as renowned artists. These shows and exhibitions are well attended by connoisseurs of art, collectors and enthusiasts from across the globe, facilitating emerging artists in gaining both visibility and commercial success. Here we help to promote these artists and their unique talent, and also curate their exclusive pieces for the world to see.

Uzma is a keen admirer of Arts in all its diverse forms and believes that it is an integral part of our rich culture and hence, we should strive to keep these art forms alive and accessible to society. Over the years, Sublime has added a rich, diverse and growing portfolio of Fine Artists, who have enchanted visitors at the Gallery with their exquisite exhibits.

The diverse genres and the innumerable variations in medium used by artists today are both fascinating and intriguing to the human eye. Works of several artists in Photography and Digital Art too are emboldened by the Gallery. To further the cause, Sublime also conducts regular workshops in Art, Music and Theatre, to discover and nurture natural talents. Located in UB City, which is Bangalore's hotspot for Fashion, Luxury and Fine Arts, Sublime Galleria provides the perfect setting for the city's art aficionados to appreciate and indulge in their passion for all forms of Art.



## Vyuha: A Structural Saga

Vyuha has its roots in Sanskrit which means formation. A formation is the key to artistic execution; it is the artist who renders these formations and the audience who interprets its meaning. The inspiration for both the artists came from travel and they painted their meaning directly derived from their experiences. In this series of the exhibition, we see a parallel between an almost picturesque rendering of architectural nuances that artist Vijay M Dhore encountered on his travel alongside the surreal depiction of the everyday commute by artist D. Tiroumale.

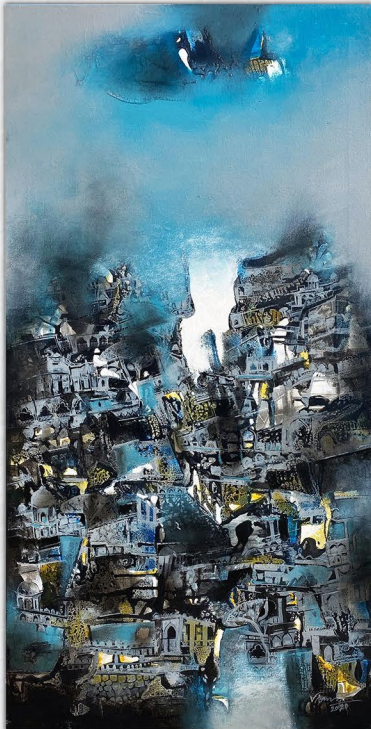
Artist Vijay M Dhore found a new perspective when he travelled to Hampi, the huge stone boulder one on top of other, alongside the mystic beauty of Vijayanagar Empire. The huge stone carvings, temples, pillars and structure gave him an entirely new architectural experience. His travel then took him to Rajasthan where he witnessed the monumental compositions of medieval Mughal and Bundi architecture. He got inspired by the structural elements, arches, decorative patterns, forms as if it was chimerical.

Artist D Tiroumale, greatly inspired by Dali's surrealism captured on his canvas a montage of scenes that he witnessed on his daily commute to work. His series of work is inspired by a spark of thought that he had on his daily commute. "What would an auto look like if it was for 100 passengers? That's when the artist started drawing this series.

Witness this tribute to the beauty of form that exists and manifests itself in all concrete matter and binds itself and forms a visual bond with the expression of these structures.



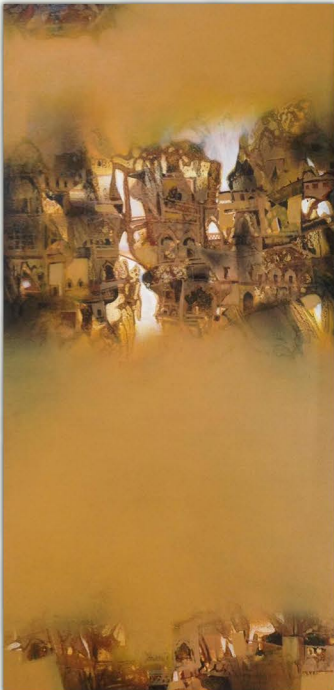
Vijay M Dhore  
Untitled 4  
Acrylic on Canvas  
60" x 48"  
2020



Vijay M Dhore  
Untitled 5  
Acrylic on Canvas  
24" x 48"  
2020  
1,19,467



Vijay M Dhore  
Untitled 6  
Acrylic on Canvas  
30" x 36"  
2020  
89,600



Vijay M Dhore  
Untitled 7  
Acrylic on Canvas  
18" x 36"  
2020  
44,800



Vijay M Dhore  
Untitled 8  
Acrylic on Canvas  
18" x 18"  
2020



Vijay M Dhore  
Untitled 9  
Acrylic on Canvas  
18" x 18"  
2020  
33,600



Vijay M Dhore  
Untitled 11  
Acrylic on Canvas  
18" x 18"  
2020  
33,600



Vijay M Dhore  
Untitled 12  
Acrylic on Canvas  
18" x 36"  
2020  
67,200



Vijay M Dhore  
Untitled 13  
Acrylic on Canvas  
18" x 24"  
2020  
44,800



Vijay M Dhore  
Untitled 15  
Acrylic on Canvas  
30" x 30"  
2020  
93,333





Vijay M Dhore  
Untitled 16  
Acrylic on Canvas  
36" x 60"  
2020  
2,24,000



Vijay M Dhore  
Untitled 17  
Acrylic on Canvas  
36" x 60"  
2020  
2,24,000



Vijay M Dhore  
Untitled 18  
Acrylic on Canvas  
24" x 30"  
2020  
74,667



Vijay M Dhore  
Untitled 19  
Acrylic on Canvas  
24" x 24"  
2020  
59,733



D. Tiroumale  
Awareness  
Acrylic on Canvas  
36" x 36"  
2020  
84,000



D. Tiroumale  
Faces  
Acrylic on Canvas  
36" x 36"  
2019  
84,000



D. Tiroumale  
Indulgence  
Acrylic on Canvas  
36" x 36"  
2019  
84,000



D. Tiroumale  
Mahakavi  
Acrylic on Canvas  
36" x 36"  
2015  
84,000



D. Tiroumale  
Penance  
Acrylic on Canvas  
35" x 35"  
2019  
84,000



D. Tiroumale  
Message of a Sage  
Acrylic on Canvas  
36" x 36"  
2020  
84,000



D. Tiroumale  
Migration  
Oil on Canvas  
30" x 24"  
2014  
46,667



D. Tiroumale  
Search  
Acrylic on Canvas  
36" x 36"  
2019  
84,000



D. Tiroumale  
Swirl of Time  
Acrylic on Canvas  
48" x 36"  
2020  
1,12,000



D. Tiroumale  
Diligence  
Acrylic on Canvas  
42" x 36"  
2015  
93,333

## Vijay M Dhore



Born on January 6, 1971, Vijay M Dhore originally hails from Hyderabad. He started his journey with figurative paintings, then tried exploring different styles including abstract. He loves travelling and has been to different places in India to understand the architecture and its impact on culture. He likes to experiment with diverse landscapes and you can observe a lot of inspiration from architectural excellence reminiscent of Hampi, Rajasthan and the Mughals.

His uniqueness lies in the desire to capture and immortalise the authenticity of an era and its beauty. He maintains the texture of his style, but also ensures that the raw charisma of ancient architecture remains intact in his works. He believes in refraining from giving a whole new contemporary look to old structures. Like the proverb, he plays by “Old is Gold”.

He has pursued Ph.D in 2002 from Dr. Bhim Rao Ambedkar University, Agra. Master of Fine Arts in 1999, from Govt. Hamidia Arts & Commerce College, Bhopal University and Bachelor of Fine Arts in 1997 from Nagpur University. For his excellence in the field of art, he has received a number of awards and honours including the Prafulla Dahanukar Art Foundation Award in 2016, Dr.Omkarnath Sharma, (Excellent Award) in 2010 and was the Euro tour Winner in 2015.

He has put up a number of solo exhibitions of his work at a number of venues including Central Institute of Hindi, Gandhi Bhawan, Agra in 2005, Rajya Lalit Kala Academy, Lucknow in 2004, Lalit Kala Academy, Ravindra Bhawan, New Delhi in 2003, Jahangir Art Gallery, Mumbai in 2000 and Slow Art Gallery, New York in 1999. Additionally, he has been a part of many group exhibitions at a number of places including All India Fine Arts & Craft Society, New Delhi in 2012, Hyderabad Art Society in 2018, Khajuraho Art Mart in 2016 and Bharat-Japan, Sanskritik Adan-Pradan, Art Exhibition in 2002.

He commands an excellent 19 years professional experience and has participated in various workshops sponsored by a number of nationally recognised institutions/organizations such as All India Artist Camp in a multiple cities all over the nation, All India Fine Arts & Craft Society, New Delhi, All India Young Artist Camp (Madhya Pradesh Kala Parishad & Uttar Madhya Sanskritik Kendra, Allahabad) and National workshop of painting.

Apart from that, his knowledge and expertise in the field has led him to be a jury member for many prestigious foundations and institutions such as Lok Manya Tilak Foundation, Pune, Himachal State Museum, Shimla, Karnataka State Academy, Bangalore and Prafulla Donekar and Art Foundation. Additionally, he has shared his views and expert knowledge through a number of research papers and articles published in a range of publications.

At Present he is working in Central Institute of Hindi, Hyderabad, in Ministry of H.R.D.(Higher Education), Govt. of India since 19 years as a Senior Artist. You can get a concrete view of his work, displayed all over of India as well as abroad in numerous public and corporate collections.



## Tiroumale D



Tiroumale D hails from Pondicherry. His art work depicts compatibility of 'surrealism' with his inner mind which has gradually evolved and transpired into an emotional surrealist expression. He continues his art journey open to all inspirations from Mother Nature. Taking further inspiration from the legendary Salvador Dali, his work focuses on subconscious and symbolic imagery of profound surrealist nature. He completed his B.F.A from Bharathiar Palkalaikoodam College of Arts & Crafts in Pondicherry (1992- 1997).

He has worked in Chennai for about 14 years in the field of animation and graphics. In this process, his everyday commute to work with public transport one day made him wonder, what would an auto look like if it was for 100 passengers? The thought evoked an imagery spark and as a result his 'Auto rickshaw series' came in to existence. Comprising of the stretched, zig zag surrealism type of drawings, this series reminds of ruined structures of the auto rickshaws where people travel on a daily basis and gives it a raw emotional expression.

For his artistic excellence he has received a number of awards and honours including the Kalam Fine Art Award in Pondicherry in 2005 and 2013. He received the first prize at Inter College Cultural Meet at Pondicherry University in 1995 and was honoured by the Siol Quiz club in 1993 and Junior Chamber Club in 1996 in Pondicherry.

He has had a number of solo exhibitions under his belt. In May 2019, he held the 'FANTASY REDEFINED' at Dakshina Chitra in Chennai, 'THE POWER' at Le Pondicherry, 'PURAIVI' at Maison Perumal, 'DREAMY' at Auroville and 'THE FORCE' and 'SURREAL' in Pondicherry. He has also been a part of a number of group shows. In 2019, he was a part of "20+20=40+ Indian artist's drawings" at Dhakshina Art gallery in Chennai, "Three men show" at Vanna Aruvi Art gallery in Pondicherry. In 2017, he participated in "Multiverse" at CKP in Bengaluru and was a part of "Light & Shade - 2016" at Palmyra in Auroville.

Apart from that he has been a part of a number of exhibitions and workshops including the "AIFACS" (Painting) and "International Kalamela" in New Delhi. He was also a part of "Inspiring Kalam" at Sega Art Gallery in Pondicherry and Regional Art Exhibition at LKA in Chennai in 2014 amongst others.

Currently he works for Kendriya Vidyalaya in Pondicherry. To get a glimpse of his exquisite craftsmanship you can check out his Private and Public Collections in India as well as abroad.

## Art Commissioning Services

Sublime Galleria also offers high quality curation and commissioning services to its retail, residential, commercial and hospitality clientele. We provide end to end art solutions that include curation, concept and proposal generation, project budgeting and forecasting, artist recruitment, production, fine art framing, art handling services, warehousing, art installation and content creation to provide clients with the highest standard of art services. Our large global network of artists carefully selected over 11 years of expertise in the art industry enables us to provide highly customisable solutions for a diverse range of project requirements.

Our most recent project, The Sheraton Grand Hotel and Convention Center, opened in Whitefield in April 2018. The 360 room hotel features 9 public areas and Sublime Galleria commissioned and installed 575 works of art from a number of artists over a two year period

For more information,  
visit [www.sublimegalleria.com](http://www.sublimegalleria.com) or call us at 9739 676 776



## Art Bengaluru

Art Bengaluru, over the last 9 editions, has endeavoured to raise appreciation and awareness of the arts in all its forms – from painting, sculpture, installations and photography, to music, dance and other performing art forms. We have showcased established, emerging artists and galleries from around the world. We also have strong relationships with artists and galleries in New York, Beijing, Paris, Amsterdam and other international locations. Some notable artists we've worked with in previous editions include Vivan Sundaram (Delhi), Liu Bolin (Beijing/New York), Nicolas Clauss (France), Li Hong Bo (Beijing), Bose Krishnamachari (Mumbai), Yusuf Arakkal (Bengaluru) and Balan Nambiar (Bengaluru), SG Vasudev, (Bengaluru), A.V Ilango, (Chennai), RM Palaniappan (Chennai), Thota Tharani, (Chennai), Surya Prakash, (Hyderabad), Dr.Subodh Kerkar, (Goa). Previous partners include the British Council, Alliance Francaise, New Acropolis, LASVIT, Museum of Goa (MOG), Instituto Cervantes, the Italian Embassy and others.

Art Bengaluru looks to introduce a new contingency of artists and performers to Bengaluru and South India. Our objective is to facilitate an entrance into the emerging South Indian art market and create interactions with local artist community. We offer artists the opportunity to exhibit their work with museum class art infrastructure in UB City – a beautiful venue in the heart of Bengaluru that features some of South India's top luxury fashion brands, restaurants along with some of the world's largest multinationals. Our previous editions have been experienced by around 200,000 visitors on average over the 30 day period. Additionally, the festival is comprehensively promoted city-wide via billboards and radio, as well as online nationally across multiple digital and social media platforms.

For more information,  
visit [www.artbengaluru.in](http://www.artbengaluru.in) or email [vinod@sublimegalleria.com](mailto:vinod@sublimegalleria.com)



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